

Guidelines For Cultural Competency in Dance Marathon

Purpose

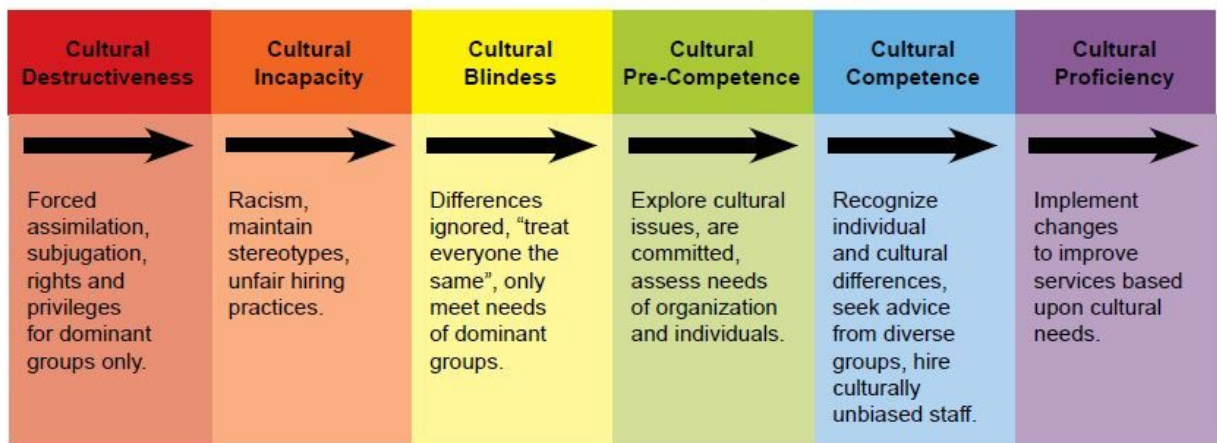
The purpose of Dance Marathon is to dance until every child has the chance to be Cal Poly Proud. This is the goal for every member of the executive board and for every dancer that participates in our event. Our movement is for every child, to ensure that every one of them has the ability to get care they need and that their families are supported through this extremely difficult time. But we must recognize that the phrase “every child” truly encompasses every child regardless of country of origin, race, ethnicity, religion, or any part of their cultural background or heritage. This recognition begins with us, as the Executive Board setting the example for our Miracle team, dancers, and everyone we come into contact with as Dance Marathon’s Executive Board. We are the face of a movement that fights for all kids to have the ability and, most importantly, to have a childhood.

Goals for Cultural Competence

The goal for cultural competence within Dance Marathon, its executive board at Cal Poly, and a movement as a whole should be one thing: inclusivity of all families, children, dancers, and participants that we dance for 12 hours for and the ones who we dance beside. The origin of dance marathon is one of love, friendship, and an immense amount of compassion for people who needed it the most, despite differences of those who were dancing and those who needed others to dance.

Overview of Behaviors

Continuum of Cultural Competency



The behaviors above describe the different levels of Cultural Competence. Our movement and its members need to strive for the purple column, in the way we treat members of the board, students and organizations we register, how we present ourselves as members of this movement, and how we treat the children we are dedicated to fight for.

The Continuum of Cultural Competency in Dance Marathon

| Cultural Destructiveness | Cultural Incapacity | Cultural Blindness | Cultural Pre-Competence | Cultural Competence | Cultural Proficiency |
|--|---|---|--|--|--|
| Purposefully excluding specific groups, purposefully reaching out/promoting only certain groups attend events. | Non Inclusive behavior or actions during the event, throughout the year, or in the way activities/music /etc. Is done at the event. | The way the event and we as a board is presented does not reach out to various audiences; everything remains the same which only appeals/benefits specific groups of students | Committed to change, begins to educate about different culturally competent practices internally and through the event | Having the knowledge to recognize cultural differences in dancers, board members, and those we are supporting. | After recognizing needs of dancers, board members, and those we support, fulfilling those needs to reach equity, not equality. |

This continuum is modeled after the first one, except how each step would directly apply to dance marathon.